G. H. COLE

College News

Vol. 10. No. 23 WELLESLEY, MASS., WEDNESDAY, APRIL 12, 1911 Price 5 Cents

Student Government Association.

There will be a very important meeting of the Student Government Association on Friday, April 14th, at 7.30 P.M. Building plans will be submitted by the Student Alumnæ Building Committee. Further business of great importance to the Association will be transacted.

THE SPANISH PLAY.

The Circulo Castellano presented a very delightful play at the Barn, on April 8, 1911, at 4.30 P.M. The play, which was full of poetry and delicate charm and humor, was written by Senorita A. Carolina Marcial. The play is called "Castillos en España." The time is the early part of the nineteenth century, and the opening scene is that of a garden party at which Mercedes, the Marchioness of Torresnobles, is expected formally to announce her engagement to the Duke of Guzman, to whom she has long since been promised by her relatives, but whom she herself has never seen. While she is revolting against this unjust arrangement and is longing for real love and liberty, the little Susita, happy in her own sweetheart, Agapito, proposes to Mercedes the following plan, by which she may escape from the Duke, whom she thinks she will never love.

Mercedes, pretending to be Susita, is to visit Susita's uncle, who has never seen his niece. A letter to that effect is written to the uncle, a priest in the village of Utrera.

The Duke, who also wants love and liberty, plans to avoid an unwished-for marriage by going to visit his little gipsy friend in Utrera.

In the second act, the priest and the village people welcome Mercedes, whom they believe to be Susita. The Duke, on arriving at Utrera, hires himself out as a shepherd to the Tio Trompeta.

Mercedes and the Duke, unconscious of each other's identity, gradually fall in love.

In the third act, Agapito, wishing to play a joke, pretends to make love to Mercedes; he even dances with her, and thereby angers the Duke. Susita arrives, weeping, and accuses Mercedes of robbing her of Agapito. Explanations which follow clear up all misunderstanding. Mercedes and the Duke resolve to return together to their castles in Spain.

Although the play was, of course, in Spanish, even those who could not understand that language at all, readily followed the play on account of the vivid acting and clear-cut interpretation of the actors. The parts were well taken by the following cast:

Duke of Guzman, Helen Frazier
Mercedes, Marchioness of Torresnobles, his fiancee, Ruth Waldron
Susita, "confidante" of Mercedes, Ada Bruner
Agapito, student in the court, Alice Leavitt
Señor Rodrigo, his father and Mayor of Utrera, Mayes Martin
Priest of Utrera, Bertha Blodgett
Gipsy, flower seller, Alice Merrill
Tio Trompeta, night watchman and town crier, Ada Bruner
People of court.
Peasants.
Street urchins.

One feature of the play especially enjoyed by the audience was the graceful Spanish dancing.

Much credit, especially for the charming scenery, is due the following committee, Bertha Blodget, chairman:

SCENERY: Carol Williams, Katherine Adams, Ruth Henderson.

COSTUMES: Alice Campson, Josephine Bryant.

TICKETS: Helen Slagle.

MUSIC: Gertrude Robeson.

PROFESSOR BAIRD'S LECTURE

On Friday evening, March 17, the advanced psychology courses, together with a number of Faculty and student guests of the Philosophy Department, had the pleasure of listening to a lecture by Professor Baird of Clark University, Worcester. The subject of the lecture was the development of the color sense, with especial reference to the color visions of primitive people. Some fifty years ago, Gladstone's attention was attracted to the looseness with which Homer uses the names of those colors that appear in the blue end of the spectrum, especially the blues and violets. Gladstone concluded, from his study of the Homeric texts, that Homer, and the Greeks in Homeric times, were partially color-blind, or rather, that their color-sense was not as fully developed as is ours to-day. The hypothesis was taken up by other English and German scholars, who carried the investigation through the literature of other ancient races, with very similar results. Lately, not only literary, but a certain amount of experimental evidence as well, has been gathered. Professors Rivers and Myers, who were members of the Cambridge (England) Anthropological Expedition to Torres Straits, investigated the color sensitivity of the natives of that region. They found that while these natives have a normal sensitivity to reds, oranges and yellows, their sensitivity to blues and violets is very much lowered, though they are not altogether devoid of blue and violet sensations. The theoretical conclusions from these discoveries have been that the color sense in man has developed gradually, in the course of evolution; further, that primitive man was first sensitive to the colors at the red end of the spectrum, then, at a somewhat higher stage of development, to the yellows, then to the greens, and, lastly, to the blues and violets.

This theory of the evolution of the color-sense is, however, opposed by many psychologists at the present day, of whom Professor Baird is a representative. The main evidence against this view is drawn from a study of our own color-sense at the present time, and especially from observing the pairing off of the four primary colors into blue and yellow as one pair, red and green as the other. Thus:

1. In passing from foveal to peripheral vision, the eye loses its sensitivity to red and green before it loses that to blue and yellow.

2. The eye becomes adapted more readily to red and green than to blue and yellow; that is, the tenacity of function of the blue-yellow process or processes is greater than that of the red-green processes.

3. Of the cases of partial color-blindness reported up to date, over ninety-nine per cent. are cases of red-green, not of blue-yellow blindness. The fact, then, that the color-sense of to-day is arranged in pairs, seems to offer evidence that it has developed in pairs, that is, that the sensitivity to red and green developed later than did that to blue and yellow.

The facts of primitive color vision, emphasized by Gladstone, Revirs and others, which would seem to contradict this view, are explained by Professor Baird as due to the greater pigmentation in the eyes of dark-skinned races. The pigmentation of the macula lutea is yellow, and when present in abundance acts as a yellow filter, weakening the blue and violet rays of light before they reach the sensitive rod-and-cone layer of the retina. Thus dark-skinned races might be expected to be less sensitive to blues and violets than are fair-skinned people. This view is supported by some unpublished experiments that Professor Baird made with negroes, in which he found that the macula lutea of the negroes tested was actually less sensitive to blue and violet than was the periphery of the eye, or than the macula lutea of the eyes of white-skinned individuals.

The lecture was followed by an interesting discussion. Among other points of interest was the one mentioned by Professor Edwards that Professor Baird's hypothesis, if true, would indicate that the Greeks of Homeric times were a dark-skinned, not a light-skinned race.

MR. POWERS' READING.

The third of the readings, presented by the Department of Elocution, delighted a large audience in College Hall Chapel, on Monday evening, March 20, when Mr. Leland T. Powers gave a dramatic rendering of Dickens' novel, "Bleak House." Of the half dozen stories which might have been taken from this single novel, he chose the tragic web of circumstances that wrought the downfall of Lady Dedlock. The reading, therefore, was far more intense than humorous. Yet even here the tragic note was relieved by occasional touches of Dickens' inevitable humor. Perhaps Mr. Powers did his best work in his admirable interpretation of the relentless lawyer, Mr. Tulkinghorn, the "silent depository of family confidences," and of the vengeful Hortense with her characteristic French accent and the stinging hatred of her words. Our old friend, Mr. Guppy, also made his appearance, as officious and irrepressible as ever. The interpretation of Jo, the crossing-sweeper, was so sympathetic and full of such freshness and realism that one wished it were possible for him to play a larger part in the presentation of the story.

Mr. Powers' reading was especially noteworthy for its restraint; in no case was the interpretation overdone. Every character was wholly convincing and drawn with admirable clearness and individuality, yet always with quietness and freedom from caricature.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.
All business correspondence should be addressed to Ridie Guion, Business Manager, COLLEGE NEWS.
All subscriptions should be sent to Miss Helen Goodwin.
All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
LITERARY EDITORS,
Sarah W. Parker, 1913 Helen Logan, 1913
REPORTERS,
Kathleen Burnett, 1913 Carol Prentice, 1913
ALUMNÆ EDITOR, Sarah J. Woodward, 1905
BUSINESS MANAGER, Ridie Guion, 1911
SUBSCRIPTION EDITOR, Helen Goodwin, 1911
ASSISTANTS,
Frances Gray, 1912 Josephine Guion, 1913
ADVERTISING MANAGER, Bertha M. Beckford

"Entered as second class matter, November 12, 1903, at the Post-Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIAL.

Simplicity is not a negation. Life in a story-and-a-half frame house—we will not say log-cabin, for fear of sounding antiquated—could well be extremely complex, especially if there were boys and hens enough. And in the barren Revolutionary days, it took, so historians tell us, two women to bring up a family, so great was the strain and complexity of their "simple" life. If there were no such thing as a social schedule at Wellesley College, think you we would all become creatures of placid nerves, ironclad habits and absolutely simple desires and plans? Decidedly, it is not the things we do not have which make life simple! (For an example, take the girl who never has any buttons on or off her shirt-waists. It is a much more complex matter for her to "make" breakfast than for the girl who has them—but this is trivial.) Of course, we could dismiss the subject by saying that since simplicity does not consist in what we do not have or do oot do, it must be an attitude of the mind. But you know what attitudes of the mind are! (Which is only a polite way of saying that nobody does.)

Explicitly, then, it seems to the editor that simplicity is the ability to recognize, and the daring to fulfil, one's own nature. And in this sense, the word simplicity loses its taint of monotony and drudgery, and becomes synonymous with efficiency and the co-ordination of our powers with all that makes for the power and gladness of living. The matter is put very vaguely, but it can easily enough become concrete. Try for a week following your own impulses. Not in a selfish or foolish way, but in order to become acquainted with your real self, usually hidden under a mass of conventionality. Break away—for one week—from the reputation, or reputations, which you have been acquiring ever since you came to college. They are very deadening, unprofitable things, these reputations, when we worship them as fetishes, and respect them more than we respect ourselves. Try digging at a lesson if you wish to, even if you have the reputation of "never looking at a lesson, but managing to pull through, just the same." Be stupid when your reputation would desire you to be clever, if you are desiring still places in the midst of confusion. Leave your work, and lose yourself in the spring beyond Weston road, if you are wont to be the most conscientious girl in your literature class. In short, find out what things are of real significance to you, what seems to you worth throwing the whole strength of your determination and enthusiasm into. Then follow the calling of your desires, into the freedom of the uplands, and farewell to "blues" and ineffectualness, to discouragements and disappointments. This is not a plea for selfishness or narrowness. It is only a recognition of the fact that we are persons and not sardines, and that at present there is a pitiful lack of frankness and independence among us. Call our love of ready-made opinions mental flabbiness, laziness, or what you will, it all comes down to the fact that we are complexes of people, rather than the one simple, real person we were meant to be. Not long ago someone said: "Mary Jones? Ah, there's no such girl in college! There's just a complex of all the people that ever come in contact with a certain blue-flannel waist, whom they put down in the directory as Mary Jones, for convenience's sake."

The recently-elected officers of the NEWS board are as follows:

Editor-in-Chief: Muriel Bacheler, 1912.

Associate Editor: Cathrene H. Peebles, 1912.

Literary Editors: Sarah W. Parker, 1913; Helen Logan, 1913.

Reporters: Kathleen Burnett, 1913; Carol Prentice, 1913.

Magazine Editors: Marjorie Sherman, 1912; Margaret Law, 1912.

DEVELOPING AND PRINTING
PORTRAIT PHOTOGRAPHY
BIRTHDAY AND WEDDING GIFTS
IN
TECO POTTERY, BRASS, PICTURES
CIRCULATING LIBRARY

RENTING DEPT.—We are continuing the renting of pictures, and in addition are renting Portable Electrics, Jardinieres, Tea Tables and Shirt-waist Boxes.

ABELL STUDIO AND GIFT SHOP
WELLESLEY

Hayden's Jewelry Store,
WELLESLEY SQUARE.
Solid Gold and Sterling Jewelry for All Occasions
Expert Repairing and Diamond Setting.

DR. L. D. H. FULLER
DENTIST
Next to Wellesley Inn Tel. 145-2
Hours: 8.30—5.30 Daily, Tuesdays excepted

P. E. SALIPANTE
Headquarters for
New Figs, Dates, Nuts and Tokay Grapes.
We make a specialty on Jar Figs
Tel. 29-1 1 Grove Street
Orders Delivered Promptly

The ATHLETIC SWEATER
" MIDDY BLOUSE
" SWAGGER RAIN COAT
AS WELL AS
DRY GOODS,
SMALL WARES
and STATIONERY
May be found at
E. A. DAVIS',
Wellesley Square.
Gloves cleaned and returned in two days.

IF ANY DEALER OFFERS YOU A SUBSTITUTE WHEN YOU ASK FOR THE Velvet Grip
Sample Pair, Mercerized 25c. Silk 50c. Mailed on Receipt of Price.
CUSHION BUTTON
HOSE SUPPORTER
INSIST ON HAVING THE GENUINE
OVER TWO HUNDRED STYLES WORN ALL OVER THE WORLD
LOOK FOR THE NAME AND THE MOULDED RUBBER BUTTON
GEORGE FROST CO., MAKERS, BOSTON, MASS., U.S.A.

Christie Ladies' Hatter
160 Tremont Street, Boston
Over the English Tea Room.

COLLEGE CALENDAR.

Wednesday, April 12, from 2.00 to 5.00 P.M., in the Browning Room, College Hall, Miss Laura D. Gill, Director of the Appointment Bureau of the Woman's Educational and Industrial Union of Boston, will hold conference hours for Seniors.

At 7.30 P.M., in College Hall Chapel, the second lecture by Professor James H. Ropes of Harvard University.

Friday, April 14, at 7.30 P.M., in College Hall Chapel, a business meeting of the Student Government Association.

Saturday, April 15, at 7.30 P.M., in the Barn, the Freshmen Barnswallows.

Sunday, April 16, at 11.00 A.M., service in Houghton Memorial Chapel. Sermon by Rev. Henry S. Nash, of Cambridge.

At 7.00 P.M., in the chapel, vespers; special music.

Monday, April 17, at 10.00 A.M., in Mary Hemenway Hall, the annual Indoor Meet.

At 7.30 P.M., in College Hall Chapel, an informal recital by the classes in Elocution 2 and 3.

Tuesday, April 18, at 4.30 P.M., in Billings Hall, a piano recital by Mrs. William L. Taylor.

Friday evening, April 7, in the Agora House, Deaconess Goodwin, of the Episcopal Church, gave an informal talk. She spoke again Saturday afternoon at the Zeta Alpha House.

COLLEGE NOTES.

On Sunday, March 19, 1911, at 4.30, P.M., in the First Congregational Church, Natick, Miss Yin-Mei Chun, a student of Wellesley College, and Mr. C. A. Wong, a Harvard Senior, gave addresses on "The Outlook and Uplift in China."

A German edition of Miss Coman's industrial history of the United States, is to appear in the "Bibliothek der Amerikanischen Cultur-Geschichte at Berlin," having been selected for inclusion in this series as the best American work covering this field.

Professor Charlotte F. Roberts, Ph.D., of the Department of Chemistry of Wellesley College, has been made a Fellow of the American Association for the Advancement of Science.

MUSIC NOTES.

On Tuesday, April 18, 1911, Mrs. William L. Taylor will give a pianoforte recital in Billings Hall, at 4.30, P.M.

On Tuesday, April 11, 1911, the Department of Music gave a Student's Recital in Billings Hall, presenting Miss Ruth A. Howe, 1911, soprano, assisted by Miss Edith A. Ayres, 1914, pianist. The programme was as follows:

"Lascia ch'io pianga"	Handel
The Lass with the delicate air	Arne
Die junge Nonne	Schubert
"Dear love, when in thine arms I lie" / "The rose leans over the pool"	Chadwick
Recit. and Aria from Der Freischütz	von Weber
Krakowiak, Op. 14	Chopin
Hailuli	Coquard
"Wie melodien zieht es"	Brahms
Petites Roses	Cesek
Les Filles de Cadiz	Delibes
"Out in the open meadow"	Stewart
"Shougie-Shoo, my bairnie"	Heuschel
May Morning	Denza

WELLESLEY NATIONAL BANK.
LETTERS OF CREDIT
TRAVELLERS' CHECKS
We can save you time, annoyance and money, on your trip abroad.
CHARLES N. TAYLOR, Pres. BENJAMIN H. SANBORN, Vice-Pres.
B. W. GUERNSEY, Cashier.

NOTICES.

WANTED.—A 1910 "Legenda." If anyone by chance has a 1910 "Legenda" that she does not want any longer, will she please write to the address below, stating price which she wishes for the book. Eunice Lathrope, 1630 Jefferson Avenue, Scranton, Pa.

All Freshman and Sophomore students will carefully read notices upon Athletic Association Board.

AMY M. HOMANS.

VESPER ADDRESSES.

At Sunday evening vespers, March 19, two very interesting short talks were given by Mrs. Montgomery and Dr. Noble. Mrs. Montgomery told us of the jubilee meetings which have been held throughout the United States, in celebration of the fiftieth anniversary of organized missionary work by women. She outlined the progress in China, Japan and Russia during the last fifty years, and censured the attitude of Christians in America, which has not kept up to these changes. The work of the nineteenth century was to make the world a neighborhood and it has been accomplished; the work of the twentieth century is to make the world a brotherhood, and it is yet to be finished.

Mrs. Montgomery discussed the educational situation in China, showing that the prejudice against western schools was fast dying out, and that the problem of educating girls there was becoming a difficult one, merely through the lack of teachers and money. There is a great opportunity for American trained women, for teachers are needed and needed badly.

Dr. Noble spoke of medical work in India, where there is desperate need, in the villages especially, for medical attention. There is but one doctor to every one million five hundred thousand people, only one hundred hospitals, one hundred and fifty dispensaries, and three hundred and fifty medical missionaries in all India.

Dr. Noble described the hospital at Ludiana, where they make every sort of concession to their patients in order to make the women want to come there of their own free will. The hospital is a laboratory of applied Christianity where the religion of Jesus Christ is chiefly demonstrated, and its aim is to bring to women who have never been well treated, and who have been taught to believe that there is no place for them here, or in the world to come, a hope for the future.

AT THE THEATERS.

BOSTON OPERA HOUSE: The Aborn Opera Company in "Lucia."
BOSTON: Robert Hilliard in "A Fool There Was."
CASTLE SQUARE: "The End of the Bridge."
COLONIAL: Frank Daniels in "The Girl in the Train."
MAJESTIC: Mrs. Carter in "Two Women."
PARK: "The Commuters."
SHUBERT: Fritzi Scheff in "Mlle. Rosita."
TREMONT: Richard Carle and Edna Wallace Hopper in "Jumping Jupiter."
HOLLIS: Ethel Barrymore in "Alice Sit-by-the-Fire" and "The Twelve-Pound Look."

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telephones, 2329, 2330, 2331, Back Bay.

STURTEVANT & HALEY
BEEF AND SUPPLY COMPANY
38 and 40 Faneuil Hall Market
BOSTON
Telephone 933 Richmond HOTEL SUPPLIES A SPECIALTY.

NOTICE.

Mending neatly done for students and others. Woolen skirts and thin gowns pressed. Lingerie shirt-waists and neck arrangements, also sofa-pillow covers laundered, if left with Mrs. Higginbottom, 8 Upland Road, Wellesley.

H. G. LAFFEE,
. . . Millinery . . .
Tailor-made and English Hats. Special attention to Wellesley Students.
Telephone, 2778-1 Oxford. 168 TREMONT ST., BOSTON, MASS.

ART EXHIBITIONS.

VOSE'S GALLERY: Exhibition of Old Portraits.
COPLEY GALLERY: Mr. MacRae's Paintings.
COBB'S GALLERY: Mr. Russ's Paintings.
20 COPLEY HALL: Mr. Davol's Paintings.
TWENTIETH CENTURY CLUB: Mr. Howard's Paintings.
NEW GALLERY: Pictures by Boston Artists.
KIMBALL'S GALLERY: Miss Sturgis's Paintings.
NORMAL ART GALLERY: Mr. Flanagan's Paintings.
73 NEWBURY STREET: Mr. Burr's Water-colors.
FOGG ART MUSEUM: Paintings by Degas.

DEPARTMENT OF ASTRONOMY.

The work in the Department of Astronomy, as in that of Physics, is planned to meet a twofold need: to give that general information and culture which belongs to a liberal education and to train students in methods of scientific procedure.

Matthew Arnold remarked, in one of his lectures in Boston, that only the humanities could minister to that "sense of beauty and sense of conduct which make for culture." A few days after this lecture, President Freeman was entertaining him at Wellesley, and in the tour of the college appeared with him at the door of the Physical Lecture Room while a magnificent spectrum of the sun was on the screen, and he exclaimed at its beauty. The visit was an amusing coincidence, for Mr. Arnold's remark, quoted above, made in Boston the evening before, had just been referred to in the lecture. A passage from Emerson had been read on the absolute truthfulness and abstemiousness of nature, its yea, yea, and nay, nay, of obedience to law; moreover, with the incomparable splendor of the disentangled beam of white light on the screen the inquiry had been made if the "sense of conduct and the sense of beauty" might not both find highest development in the study of science.

In no science more than in Astronomy is obedience to law more absolutely demonstrated or the soul more satisfied with sublime beauty. The Department of Astronomy at Wellesley should be exceptionally strong because both lines of work recognized as included in the subject are equally emphasized.

The Department of Applied Mathematics, from the first, offered courses in Celestial Mechanics in which students had done notable work. By Mr. Durant's initiative, in 1880, a semester's course in Astronomy especially emphasizing Astrophysics, a department of the subject then very new, was offered very properly as Applied Physics, and for a long time matched a semester's course in Geology. A four-inch telescope, which could be placed on the roof of the north or south porch of College Hall, the spectrum appliances of the Department of Physics, a constantly-growing library and collection of lantern slides was the only equipment.

Not until 1896 was the present unsurpassed students' observatory begun. By an unpremeditated combination of events, which we are apt to wrongly call chance, Mrs. J. C. Whitin, a recently-elected Trustee of the college, became interested to purchase a telescope which had, by courtesy, been used by the writer when teaching Olmsted's Astronomy in Brooklyn, and which was offered for sale. As she learned what was the ideal observatory for a college, this generous donor enlarged her plans to build the east-west part of the observatory.

This, with its equipment, was opened in 1900 with appropriate exercises in the chapel, addresses by distinguished astronomers and congratulatory letters from famous woman astronomers in Europe.

In the sketch of the Department of Physics, something was said of the history of the laboratory method in teaching Science. Astronomy has been tardy in adopting this method, since its proper material seemed so entirely to depend upon the caprices of the weather. To this day, in most of the colleges, the subject is taught to the large first-year classes by the lecture method only, with a little irregular observing out-of-doors. Photography now brings the sun, moon, planets and stars into the laboratory for day-time study. "Sharpening the pencil sharpens the eyes" in this science as in the others. Moreover, there is much apparatus which can be handled by students to advantage.

When the space proved inadequate for the laboratory work of the large classes, Mrs. Whitin doubled the Observatory in 1906, provided added equipment, and built a house for the residence of the staff. This work was done in the spirit of the founder of the college, who believed that beauty is an essential to the highest development of the student. When someone said to Mr. Durant, "Why have you put these beautiful paintings into the halls and decorated the Browning Room when you say the college needs money?" "I must do this," was the reply, "for I see the necessity of it; others can see and will meet the more obvious needs."

Mrs. Whitin expressed the same idea when she said, in answer to a remark that a rug would not be necessary in a laboratory: "You and Miss Hayes can attend to the science; it will be good for the girls to put their feet on an India rug."

The work in Astronomy from the Department of Applied Mathematics, and the course in Applied Physics, were brought together, and the Department of Astronomy created in 1901; moreover, with the added equipment, new work was offered. By taking either Course 1 or Course 2, students may get a general knowledge of the subject. Course 1 gives special preparation for Courses 5 and 6 and further graduate work in Astrophysics. Course 2 furnishes basis for Course 3, which takes up the mathematical theory of that exquisite instrument of precision, the Transit, and Course 4, orbit work.

Students from the department are in several of the great observatories as investigators and computers.

SARAH F. WHITING.

The Intercollegiate Bureau of Academic Costume

COTRELL & LEONARD
ALBANY, N. Y.
Makers of the
Caps, Gowns and Hoods
to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr, Barnard, Woman's College of Baltimore, Harvard, Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others.
CORRECT HOODS FOR ALL DEGREES
Illustrated Bulletin and Samples on request

Bell's
Forkdipt
TRADE MARK
Chocolates

Are DIFFERENT! How?

[1] The "centers" are made entirely by automatic machines and are NOT touched by the hand.

[2] Each chocolate is DIPT with a FORK, NOT with the Fingers, the usual way.

[3] The Fruit Flavors are PURE FRUITS, put up WITHOUT PRESERVATIVE in our own factory. We have put up our own fruits without preservative for fifteen years—long before the Pure Food Law was thought of.

[4] The Chocolate Coating is of the richest and highest grade, UNCOLORED, and is flavored with Vanilla Beans.

(BLACK Chocolate is COLORED and is UNWHOLESOME.)

Better Chocolates cannot be had. TRY THEM

The name "Bell" on each piece

If your dealer does not carry them, we will send a 1 1-4 lb. box, express prepaid, for $1.00, or for $1.25 a 2 lb. box of

Bell's Forkdipt Chocolate

After Dinner MINTS

J. S. Bell Confectionery Co.

CAMBRIDGE, MASSACHUSETTS

For Sale By

N. CLARK CLEMENT

Drugs

Agent for

WELLESLEY MASS.

Vantine's

The Oriental Store.

Just Arrived

SPRING STOCK

OF

Wash Silks

Pongees

Crepes

Our **Wash Silks** are new and exclusive designs, excellent for tub waists and suits Hand embroidered **Kimonos, Jackets, Robes.**

MANDARIN COATS

For afternoon and evening wear.

A. A. VANTINE & CO.

360 & 362 Boylston Street, Boston.

FREE PRESS.

I.

Everybody is tired of the time-worn spring plea—to be a little less listless, a little less out of sorts with the world. In these days, when we're just back from vacation, there's a woful amount of grumbling about getting back, and a goodly bit of dissatisfaction with our present state. "There's no more beautiful place on the face of the earth than Wellesley in the spring time," I heard a little German professor say at the shore, a week ago. Must we be blind to this just because we're here, and leave it to outsiders to say it for us? We shouldn't be Wellesley girls if we were; so I say, let's every single one of us prove our birthright and make this spring the most joyous and the most worth-while spring Wellesley has ever known.

II.

I wish to make a plea on the part of the individual student, though the question also affects the presidents of organizations, for a public announcement of dates at least a month ahead. It is impossible, at present, to find out on what nights there are to be lectures or meetings of organizations without continually troubling the chairman of Student Activities. As I think the greater part of these dates are assigned in the fall, I should think it would be possible to post a calendar to which additions and changes might be made from time to time, and to which the student body could have access. By this method there would be fewer conflicts of interests, and the attendance at lectures and meetings of organizations would be less a matter of tribulation to the presidents. 1912.

III.

Here's another plea for quiet! We have quiet signs in the corridors; one would suppose that quiet was at least as desirable in the library of College Hall. Are warnings to be necessary there also? Lately, more than usual, something seems to compel people to study together, in the library, and aloud. Frequent clearings of throat, and even removing to another seat (if there is one) seem to avail little for others who study alone, and are, perhaps, shy of starting the "sh!" They must needs fume inwardly, for the obtuse whisperers will take no hint. If we wish to study together, can we not arrange to do it in some place not particularly designed for peace and quiet? DISTURBED.

IV.

Several weeks ago, the college was called upon to vote on the suffrage question, and, as we know, the Anti-suffragists were found to be in the majority. This fact gave rise to various discussions, and even to one or two articles in the NEWS, in which the "Anti's" strongly resented the accusation that they were not well-informed in regard to the matter. That many of them were well-informed, and that they voted upon the question after giving it some thought, we will gladly grant, and yet, there remains a doubt as to whether the vast majority have given, or do give, the question any serious consideration.

For example, we had with us, about two weeks ago, the Rev. Dr. Anna Shaw, President of the Equal Suffrage League in America, and one of the foremost workers in this direction for the past decade. One would have supposed that, because of the late agitation of the subject and the interest which all fair-minded girls—"Anti's" as well as Suffragists—would naturally display in a matter of present-day importance, the lecture would be well attended. This, however, was not the case. Had it not been for the members of the Faculty who came, the attendance would have been painfully small.

Does this seem to show that "serious consideration" is being given to the subject?

GOLD FOR THE BLUE.

College House	Number of girls	Contribution
Beebee	87	$ 9.50
Cazenove	71	15.38
College Hall	188	9.00
Freeman	42	7.45
Noanett	50	5.13
Shafer	92	9.25
Stone	90	5.73
Wood	43	3.00
	Total,	$71.44

LOWNEY'S CHOCOLATE BONBONS
On Sale at Morgan's Pharmacy, Clement's Pharmacy, WELLESLEY

Wellesley Inn
The Club House for Wellesley Students

OLD NATICK INN
South Natick, Mass.
One mile from Wellesley College
Breakfast 8 to 9
Dinner 1 to 2
Supper 6.30 to 7.30
Tea-room open from 3 to 6
Hot Waffles served on Mondays.
Toasted Muffins with Jelly, Fridays.
Tel. Natick 9212 MISS HARRIS, Mgr.

JOHN A. MORGAN & CO.
Pharmacists
SHATTUCK BUILDING
WELLESLEY

WELLESLEY FRUIT STORE
Carries a full line of Choice Fruit, Confectionery and other goods. Vegetables of all kinds, usually found in a first class fruit store. Pistachio Nuts, especially, Olive Oil and Olives of all kinds.
Free Delivery. Tel. 138-2.
GEORGE BARKAS.

WELLESLEY TAILORING CO.
W. ROSEINTHAL
Ladies' and Gents' Custom Tailoring
Suits Made to Order
FURRIER
543 Washington Street, Wellesley, Mass.
Tel. 349-2

F. H. PORTER
Wellesley Square
DEALER IN
Picture Cord, Coat Hangers, Rods, Mission Stains, All Kinds Small Hardware.
PLUMBING

Dry and Fancy Goods
Fine Underwear
MAGUIRE
The Norman, Wellesley Sq.

F. DIEHL, Jr.
BOARDING AND LIVERY STABLE,
Hacks, Barges for Parties, Wagon for Straw Rides.
Tel. 16-2. WELLESLEY.

The Olympian Home Made Candy Co.
(Made Fresh Every Day)
Ice - Cream and Confectionery
Cream Caramels, Peppermints and Marshmallows a Specialty
551 WASHINGTON STREET, - WELLESLEY, MASS.

COLLECTION OF PALESTINE BIRDS.

The Bible study collection of Palestine birds in the fourth floor center, south, has been examined recently and properly named. Though comprising but a small fraction (about one-fourteenth—26 species are represented) of the total number of species occurring there, it contains a number of interesting forms.

Palestine, zoogeographically speaking, may be regarded as a southern province of the great Palearctic realm which includes Europe, northern Africa, and northern Asia, and the traveler familiar with European birds would recognize many species, especially in the coast district. The province contains, however, a number of endemic species (e.g., the Syrian jay), and, especially in the Jordan valley and the vicinity of the Dead Sea, a considerable infusion of Indian and Ethiopian elements, as shown by the ring-dove on the one hand, and the hopping thrush and orange-winged blackbird on the other.

The roller and bee-eater are attractively colored birds, not distantly related to the kingfishers, and resembling them alike in coloration and nesting habits. The pratincole, a relative of the plovers, shows an interesting structural modification in adaptation to a different mode of life. While still an inhabitant of marsh lands, it pursues its insect prey in the air, like a giant swallow, and has become swallow-like in flight and in the proportions of its body, as will be realized by comparing its elongate wings and tail, wide gape, and short beak, neck, and legs with a typical plover or sandpiper.

The finest songster of the Holy Land is said to be the Palestine bulbul, peculiar to Syria, and inferior in melody only to the nightingale.

A. P. M.

PARLIAMENT OF FOOLS.

How doth the busy Sophomore beguile her time these days,—
With Lit. and Comp. and History, and academic ways?
Ah, no indeed, far otherwise; ask any girl you see.
Pursuits like these so simple are, a bore they'd surely be.

She stalks the wily Juniors wheresoever is their lair
And when she meets them merely gives a cool and far-off stare.
She stalks them to the Tea Rooms, and she stalks them to the Inn,
Alas, ah me, dear Sophomores, our troubles now begin.

'Tis hard to chase the Juniors at a thousand false alarms,
But think, you fellow (?) Sophomores, of all the thousand harms
Besetting them on every side! Without our watchful care
The worst might happen, and then we, I fear should tear our hair.

L'ENVOI.

So "up and doing," one and all,
As once the poet said.
Frown on their jeers,
Pursue the dears,
Fight till the last foe's dead.

The Walnut Hill School
NATICK, MASS.
A College Preparatory School for Girls
Miss Conant and Miss Bigelow
Principals

HOLDEN'S STUDIO
20 North Ave., Natick
High Grade Portraits
Telephone 109-3

KAUFMAN BROS.
Ladies' Hairdressers
41 West St., Boston

TAILBY
THE WELLESLEY FLORIST
Office, 555 Washington St. Tel. 44-2
Conservatories, 103 Linden St. Tel. 44-1
Orders by Mail or Otherwise are Given Prompt Attention.
J. TAILBY & SON, Props.
Wellesley, Mass.

Ye Waban Inn
CHOPS, STEAKS, SALADS, COFFEE, CHOCOLATE,
Always ready for Wellesley Students

Wellesley Spa and Bakery
Catering for College Spreads, Class Parties, Etc.
Ice-cream at wholesale and retail. All orders promptly attended to. Our celebrated fudge cake shipped to all parts of the United States.
Try Our Delicatessen.
583 Washington Street, Wellesley, Mass.
Opp. the Inn. Tel. Wellesley 225-2.

Everyman's Library,
Leather, 70c
Cloth, - 35c
500 Volumes now ready.
On Sale At
Wellesley College Bookstore.

Wellesley Toilet Parlors
Manager, MISS RUTH HODGKINS Telephone 122-2
Shampooing Facial Treatment
Scalp Treatment Manicuring
Hair Dressing Chiropody
TAYLOR BLOCK, - - Rooms 4-5, WELLESLEY
Open from 8.30 A.M. to 6 P.M. Mondays until 8 P. M.

Wright & Ditson SWEATERS
There is nothing better for the cold Winter days and nights than a comfortable all Worsted Sweater. Our heavy Coat Sweaters With Collar are superior to any sweater ever made, and for an article to be worn instead of an overcoat our regular Jacket Sweater ought to be Indispensable.
H. L. Flagg Co., Agents., WELLESLEY, MASS.

THAYER, McNEIL & HODGKINS

WOMEN'S FOOTWEAR
:: :: FOR EVERY OCCASION :: ::

47 Temple Place 15 West Street

STUDENT'S PEN
Of Unusual Merit
Ward's LEAKNOT Fountain Pen
May be carried in any position in Pocket, Bag or Trunk, and it
CANNOT LEAK.
No more Inky Fingers or Clothing
Don't fail to see these Pens at
COLLEGE BOOK STORE
WARD'S SAMUEL WARD COMPANY
57-63 Franklin St., Boston

SOCIETY NOTES.

PHI SIGMA.

The regular meeting of the Phi Sigma Fraternity was held on Saturday evening, March 18,—the following program being presented: Two papers on "Selected Incidents on which to base next year's work," by Delia Smith and Norah Foote.

The following girls have been assigned to societies:

THE AGORA.

1911.

Ella Lownsberry — Louise MacMullen

1912.

Alice Bennett — Ruth Rodman
Abbie Caldwell — Corinne Searle
Evelyn Keller — Anna Sumner
Carrie Longanecker — Margaret Wright
Cathryn Riley — Margaret Yocum

ALPHA KAPPA CHI SOCIETY.

1912.

Elizabeth Bryant — Ruth Perkins
Mary Clifford — Gladys Whitten
Anna Herr — Margaret Griffin
Vera Mann

PHI SIGMA FRATERNITY.

1911.

Helen Beegle — Selina Sommerville
Emily Goding

1912.

Margaret Burr — Louise Noble
Ruth Hobbs — Ida Roberts
Elsie Lawton — Margaret Saltar
Edith Milliken

SHAKESPEARE SOCIETY.

1911.

Jeanette Smith — Viola C. White

1912.

Ida Brooks — Carrie Hastings
Helen Cross — Margaret Law
Dorothy Deemer — Elizabeth Griffiths
Catharine Clarke — Grace Perry
Carol Williams

SOCIETY TAU ZETA EPSILON.

1911.

Mary Beach — Marjorie Wyatt
Marion Watson

1912.

Helen Batcheller — Edith Erskine
Sally Bott — Margaret Mueller
Grace Boynton — Hazel Nutter
Bernice Dunning — Eleanor Wheeler

SOCIETY ZETA ALPHA.

1911.

Margaret Warner

1912.

Margaret Bogle — Cathrene Peebles
Edna Gibbs — Marion Smith
Lura Griswold — Helen Stinson
Eleanor Hall — Gwenydd Weller
Susan Newell

PROFESSOR RITCHIE'S LECTURE.

On Wednesday evening, March twenty-second, at 7.30 o'clock, Professor Ritchie of Mt. Wilson Solar Observatory, lectured to the Astronomy Department in College Hall Chapel.

First of all, Professor Ritchie described the telescopes that are used in the work of photographing the stars. The telescopes used most commonly have two lenses, a visual and a photographic one. Of the two, the photographic lens is the larger, since, for example, one of the double refracting telescopes in the observatory at Potsdam has a visual lens of twenty-eight inches diameter and a photographic lens of thirty-two inches diameter. One of the small double refracting telescopes has a visual lens of fourteen inches and a photographic lens of sixteen inches.

Perhaps the most interest centered around the telescope that Professor Ritchie himself used in his photographic work—the sixty-inch telescope in Mt. Wilson Observatory in California. There were pictures shown that gave plainly the difficulties that had to be overcome in carting the various parts of the heavy telescope up Mt. Wilson. For this arduous rask motor trucks were used, and gave complete satisfaction. The telescope itself is floated in mercury which can, of its weight, support the heaviness of the telescope easily. There were some slides that showed the various stages in the grinding and adjustment of the huge sixty-inch lens. These were very interesting, as helping to explain more fully the mechanism of the telescope itself.

To show the work that had been actually accomplished with the telescope at Mt. Wilson, Professor Ritchie showed pictures that had been taken by the smaller telescopes at Potsdam, and finally compared them with those he had taken himself. These last were decidedly superior in every way, as showing more minute detail with greater clearness than any of the others. There were especially good photographs of the three varieties of nebulæ, of which the spiral ones were perhaps the best.

The lecture closed with photographs of the moon, showing its mountain ranges and volcanoes in a clear, definite manner.

NOTICE.

On Wednesday evening, April 12, at 8.00 P.M., the Pi Eta Fraternity of Harvard will give an original musical comedy at Players' Hall, West Newton. A feature of the comedy is a Pony Ballet.

Our "Back-to-Nature" Boots and Oxfords Will Appeal to Critical College Girls

This Back-to-Nature footwear fills a long-needed requirement. They are made in lace boots and blucher oxfords of soft vici kid, constructed so as to allow the muscles in the arch of the foot to exercise freely as when walking barefoot. These shoes are hand-made and so skillfuly designed that the shoe hugs the arch closer than is possible for the ordinarily designed shoe. The firm fitting properties of this shoe causes it to gently massage the foot while walking and thus stimulate circulation instead of retarding it..... $5.00

We have expert fitters always in attendance in our Women's Shoe Section. : : : : : : :

Jordan Marsh Company

NOTICE.

Booklets descriptive of the summer European tour to be conducted by Mr. William Bates and chaperoned by Miss Elizabeth Manwaring, are now ready, and may be obtained on application to Miss Manwaring, Cazenove Hall, Wellesley.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.

The "Twig of Thorn," a play by Miss Marie Warren, 1907, was given at the Shubert Theater, on the evening of March 15, by the College Women's Club of Minneapolis, for the benefit of a scholarship given, each year, to the University of Minnesota. Club members of various colleges formed the cast, and several hundred dollars were cleared. The Wellesley girls who took part were: Miss Blanche Wells, 1902, as "Father Brian;" Mrs. William G. Purcell, (Edna Summy, 1905), as "A Faery;" Miss Harriet Robertson, 1907-1908, as "Finula;" Miss Ada Davis, 1908, as "Tumaus." Miss Anne Benton, 1908, was General Manager; Mrs. George G. Elmslie, (Bonnie Hunter, 1905), had charge of the costumes, and Mrs. William G. Purcell, (Edna Summy, 1905), was Director of Music and Dancing.

In the recent prize-story contest, held by the Wellesley Hills Woman's Club, of which Mrs. William C. Noreross, (Helen M. Womersley, 1880), is President, the first prize was awarded to Mrs. Walter A. Conant, (Isabella Howe Fiske, 1896).

At a reception and musicale given in Maugus Hall, Wellesley Hills, on March 14, by Mrs. Henry Porter Smith, (Florence E. Soule, 1889), Miss Margaret Whitney, 1909, sang songs composed by Mary Turner Salter.

Miss Jeannie Evans, 1890-1891 and 1892-1894, for more than ten years Associate Principal of Dana Hall at Wellesley, has recently become Associate Principal of the Commonwealth Avenue School, Boston, Massachusetts.

Miss Louise Wetherbee, 1895, is teaching English in the High School at Newton, Massachusetts.

Miss Marion D. Savage, 1909, is Resident Head of the Spring Street Neighborhood House, 244 Spring Street, New York City.

Miss Frances Hughes, 1902, first Student Government President, is making a short visit at Wellesley.

WELLESLEY CLUBS.

A new Wellesley Club was formed on February 3, at Madison, Wisconsin. The first of the proposed monthly meetings was held at the home of Mrs. Frederick W. Doolittle, (Madeleine Steele, 1904). The charter members of the club are: Miss Abbie S. Mayhew, 1885; Mrs. Louis Rollin Head, (Esther A. Reed, 1886-1889); Mrs. Oliver P. Watts, (Mary J. Orton, 1890); Miss Mary Emogene Hazeltine, 1891; Mrs. Charles H. Bunting, (Carlotta M. Swett, 1901); Mrs. Frederick W. Doolittle, (Madeleine Steele, 1904); Miss Clara A. Griffin, 1907; Miss Mary K. White, 1908.

The New Haven Wellesley Club is not listed in the Alumnæ Register. The secretary is Mrs. Henry B. Wright, (Josephine L. Hayward, 1898).

The annual luncheon of the Colorado Wellesley Club was held March 18, in the Civic Building, Denver, and proved one of the most delightful this organization has ever given. The entertainment was mainly of a frivolous nature. Ex-President Hazard, Dean Pendleton, Miss Hart and Miss Hill were cleverly impersonated by four recent graduates. Papers, reminiscent of freshman days, provoked much merriment. College songs were sung. Everyone who was fortunate enough to attend the luncheon went home happier and lighter hearted for having been there.

ENGAGEMENTS.

Miss Avis Eaton, 1909, to Mr. Clarence F. Graham, Yale, 1909.

Miss Helen Elizabeth Hall, 1909, to Mr. Wallace Rodgers Lee of Philadelphia, Pennsylvania.

Miss Esther Maud Randall, 1910, to Mr. William Corwin Beaty, Princeton, 1904, of Manzanola, Colorado.

Miss Cornelia Anna Fenno, 1910, to Mr. Frederick H. House, University of Buffalo Law, 1904, of Buffalo, N. Y.

Miss Bessie Burr Thomas, 1899, to Mr. Clifford S. Kilburn of New Bedford, Massachusetts.

MARRIAGE.

Bennett—Raymond. April 4, 1911, in Lawrenceville, New Jersey, Miss Clare Stillman Raymond, 1903, to Mr. R. Nelson Bennett.

BIRTH.

March 18, 1911, in Cambridge, Massachusetts, a daughter, Mary Stone, to Mrs. Arthur Stone Dewing, (Frances H. Rousmaniere, 1906).

DEATHS.

February 21, 1911, in Wellesley, Massachusetts, Mr. A. E. Blount, father of Annette M. Blount, 1895-1899.

March 15, 1911, in Somerville, Massachusetts, Mr. Emery W. Huff, brother of Mrs. Henry G. W. Young, (Maude E. Huff, 1908).

March 17, 1911, in Pasadena, California, Mr. Woodbury J. Scribner, brother of Dora A. Scribner, 1889, and Mrs. Olin S. Davis, (Bessie B. Scribner, 1891).

March 18, 1911, in Ardmore, Pennsylvania, Mr. John P. Bankson, husband of Frances L. Woodford, 1891.

CHANGE OF ADDRESS.

Mrs. J. C. Hockenberry, (M. Amelia Hemperley, 1881), 27 Holland Avenue, Westfield, Massachusetts.